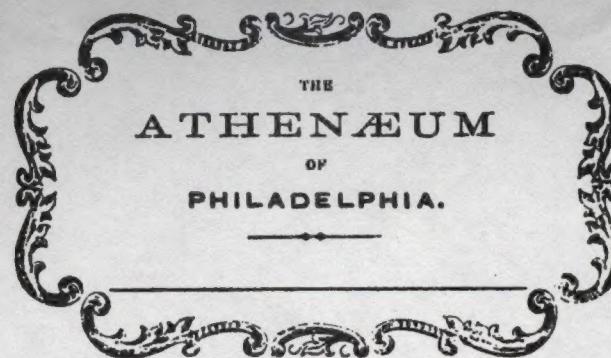




SUGGESTIONS FOR
HOME DECORATION
1910

Henry Boscha Company
NEW YORK ... CHICAGO.

Oversize Td Cat 1910 Henry Bosch Company



To the Home Makers of Our Country
This Book is Dedicated

¶ The Illustrations presented in the following pages are designed as a means of obtaining good and consistent decoration at moderate cost.

¶ Our suggestions, as conveyed by the colored plates, cover the widest possible variety of arrangement, and represent every method of modern decoration.

¶ It is not, however, requisite that the exact material shown in our illustrations should always be employed as there are hundreds of patterns in the collection that will produce equally satisfactory results—and, while rooms decorated in accordance with our examples will give constant pleasure to their owners—there is practically no limit to the variations that can be introduced.

¶ The line of samples, of which these plates reproduce but a very small proportion, is the largest assortment ever offered the public, and contains the most artistic designs and colorings that can be obtained, including not only the finest productions of domestic artists but also a variety of high class patterns of European origin.

¶ For the advancement of correct home-decoration, we maintain a special Decorative department and this department is at the command of any who wish to take advantage of its services throughout the year, such service being rendered entirely free of charge.

¶ To Our Representatives: To obtain greater variety in our illustrations we make use of a number of patterns that are not shown in the regular sample set.

¶ All patterns not included in the regular set are indicated by the letters "Sp" following the pattern numbers. The special book, or portfolio, containing these "Sp" patterns and also a large number of high grade decorative hangings, is sent out to our representatives upon a time limit, or, if furnished with the numbers of "Sp" patterns required, we will take care that samples of such are promptly supplied.

¶ Where wood coves or rails are shown in the plates we refer to the moulding board, upon the back of which will be found a wide assortment of such material.

¶ With each plate is given in letter press a description of the various parts employed in the arrangement and we ask a careful reading of these descriptions—not only for the better understanding of the line and its possibilities—but to render unnecessary very many letters of inquiry received each year, the points covered by such letters being, generally, explained in the book itself.

New York

Henry Bosch Company

Chicago

PAPV04-B481

8-11-2004

T2 Cat
1910



SPRING

A Theatrical Auditorium Dramatic, Vaudeville or Moving Picture



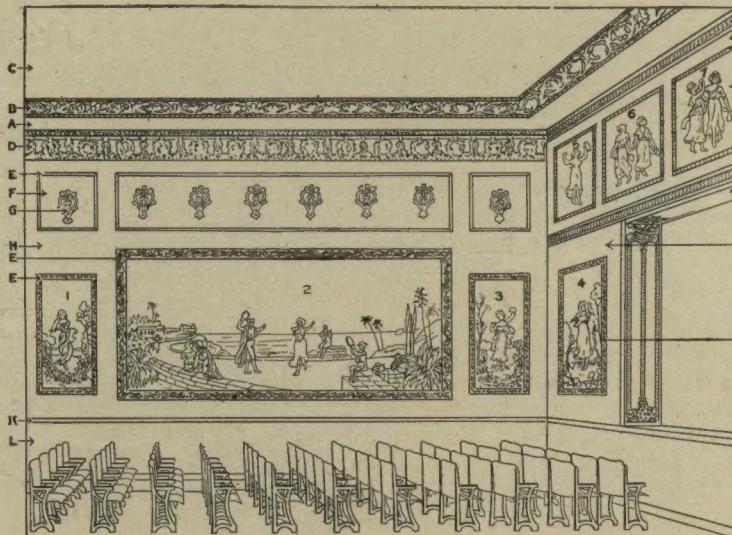
SUMMER

¶ The arrangement here submitted presents an imposing ensemble, our artists having spared no pains to make this the most attractive interior yet placed before the profession, and by the liberal employment and judicious use of high class decorative material, domestic and also imported, we feel that their efforts have been successful in the highest degree.

¶ It is not essential that this example should be literally followed out; there can be changes and modifications introduced, these being controlled by the size of the auditorium or by the amount to be expended upon the work, but we may frankly say that the fewer the changes the better will be the final result.

Key Plan for Plate No. 1

A	Stiling	No. 5221, Book G,	3624 per roll
B	Decoration	No. 3977 X Sp.	180120 per roll
C	Field	No. 3965 Sp.	4530 per roll
D	Frieze	No. 3854 Sp.	150100 per roll
E	Panel bands, part of	No. 3862 Sp.	180120 per roll
F	Panel field	No. 1056, Book E,	6040 per roll
G	Aerochrome ornament,	No. 3786 Sp.	225150 each
H	Entire stiling	No. 1052, Book E,	6040 per roll
K	Dado rail	See moulding board	
L	Dado	No. 1068, Book G,	5436 per roll
M	Decoration, Part of	No. 3767 Sp.	150100 per roll
N	Stiling and field of		
	Pompeian panels	No. 1054, Book E,	6040 per roll
O	Panel bands	No. 3766 Sp.	150100 per roll
No. 1	"L'Automne" (Autumn) Sp.	18001200 per panel	
No. 2	"Danse d'Espagnoles"		
	(Spanish dance) Sp.	72004800 for 6 sheets	
No. 3	"Le Printemps" (Spring) Sp.	18001200 per panel	
No. 4	"L'Ete" (Summer) Sp.	18001200 per panel	
No. 5	Pompeian panel.	P 4 Sp.	345230 each
No. 6	Pompeian panel.	P 3 Sp.	375250 each
No. 7	Pompeian panel.	P 1 Sp.	375250 each



¶ Ceiling decoration $7\frac{1}{2}$ yards to the roll.

¶ Wall, Frieze, $7\frac{1}{2}$ yards to the roll.

¶ Decoration, No. 3862 Sp. supplies the bands around the upper panels, 30 yards, also bands around the Danse d'Espagnoles, $7\frac{1}{2}$ yards, and those around the Seasons $7\frac{1}{2}$ yards to the roll.

¶ Stage decoration: Wide bands and caps and bases (these latter shown in stage opening) No. 3767 Sp. $7\frac{1}{2}$ yards of bands and 12 caps to the roll. The base is made by reversing the cap.

¶ Narrow bands, enclosing panels and also shown in stage opening, are No. 3766 Sp., 44 yards to the roll.



AUTUMN



P2



P1

¶ The Dance and Seasons panels are of Parisian execution, hand painted, by artists of high standing, and are superior to any work of this class that has yet been introduced to the American public.

¶ Samples of material illustrated will be furnished as far as practicable; also further details, if such be required.

¶ Suggestions, plans, etc., free of charge.

¶ Material shown in panels is positively *not returnable*.



P3

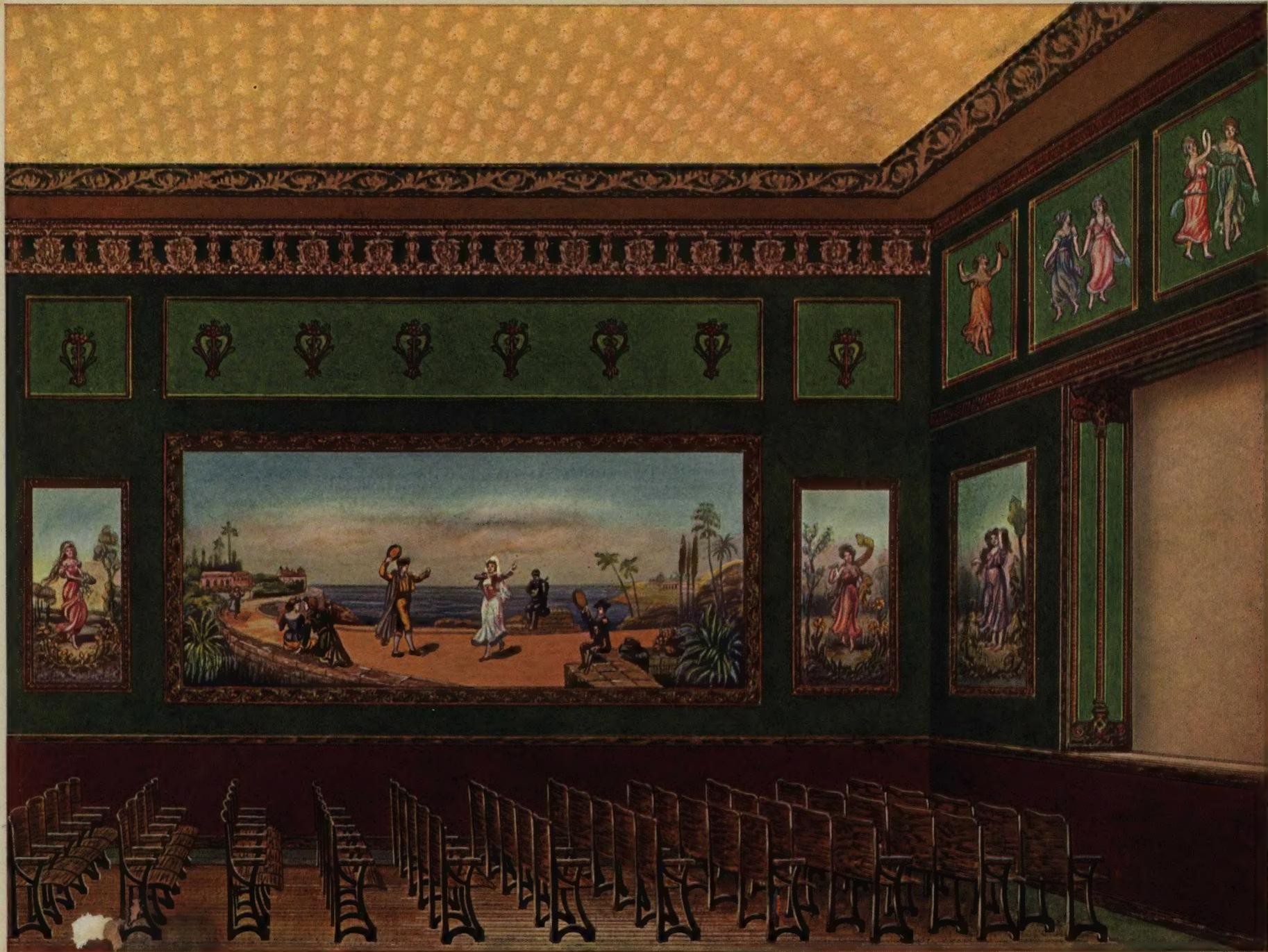


P4



WINTER

PLATE NO. 1



A Dining Room

¶ The frieze, Autumn Leaves, a masterpiece of design and coloring.

¶ The "Fall of the Year" never had a better exemplification through the agency of an artist's palette.

¶ This frieze is forty-two inches high and the section five feet long; one section after the other can be hung continuously around a room or each section can be used as field for a panel, some plain material, preferably Holz-Mehl, serving as stiling, the panel being finished with a simple decorative band.

¶ The lower wall is of Aerochrome, a marvelous blending of colors by the aid of the electric air brush. Novel in its effects, and taken into high favor by the leading decorators of the entire country immediately it was invented.

¶ This material is sixty inches wide, therefore the yard, as quoted, equals the surface of fifteen square feet.

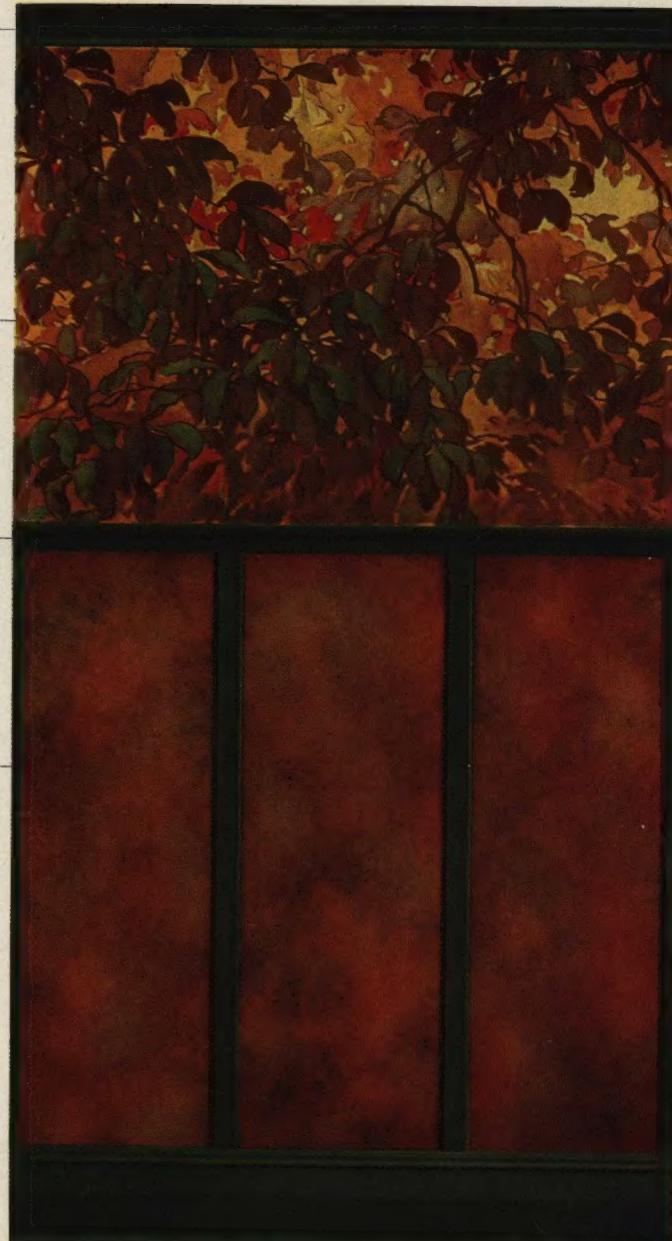
¶ There is no matching, therefore if a greater height than sixty inches is required the strip must be hung vertically, with wood strips covering joints. Both the frieze and the Aerochrome are in oil colors, therefore can be cleansed with a damp cloth.

Cove
See moulding board

Frieze
Autumn Leaves Sp.
150100 per section

Rail and strips
See moulding board

Wainscot
No. V 29 Sp.
225150 yard



A Dining Room or Hall
Or for General Use

¶ This illustration presents an upper wall of Aerochrome (see Plate No. 2) with an artistically designed and colored frieze running along its entire length.

¶ The material, being sixty inches high and hung in horizontal strips, will cover any wall of ordinary height, as an upper finish, and if the wall should be unusually high the dado or wainscot can be increased in height to meet the lower line of the upper work. The dado, Lin-O-Wall, colored throughout, from foundation to face, in oils, therefore not affected by superficial injury; non-fading and practically imperishable. This material, the only perfect solid relief wall decoration, has almost entirely supplanted the older makes, those being open to many serious objections.

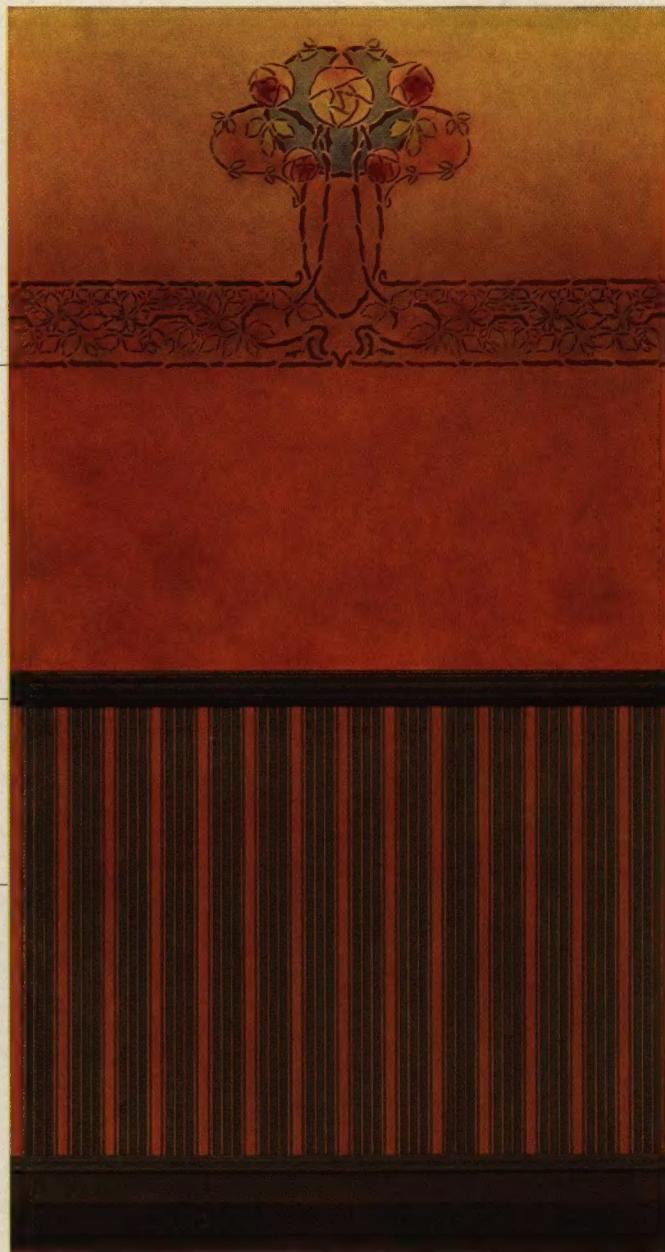
¶ Our example of Lin-O-Wall has been colored to bring it into line with the upper work. The first coat orange, the second coat green, this latter rubbed off the relief parts before drying. There is no special skill required to execute work of this character, a soft cloth being the only tool needed for the rubbing.

¶ One of the most important features in Lin-O-Wall is the fact that it requires no after treatment. The material is supplied in a great variety of colorings and unless, as in the present plate, it is desired to match an upper work, Lin-O-Wall is hung just as would be any good wall paper and the work is then complete.

Wall—
Aerochrome No. V
7-3 Sp.
450300 yard

Rail—
See moulding board

Dado—
Lin-O-Wall
No. 181 Sp.
300200 per roll,
plain



A Hall

¶ Or could be advantageously used in other places with or without the dado which, however, for hall, dining room or library, is a good feature.

¶ The material employed is Holz-Mehl, as to ground work, with a thoroughly good pattern in shaded print. The high lights in crown are a pleasing feature, and taken as a whole this crown decoration is certain to win a high place in popular estimation.

¶ The dado repeats in pattern the upper wall but with a darker tone, and the crown is used as rail.

¶ The circular ornaments upon ceiling have been cut from the crown used as dado rail.

PLATE NO. 4

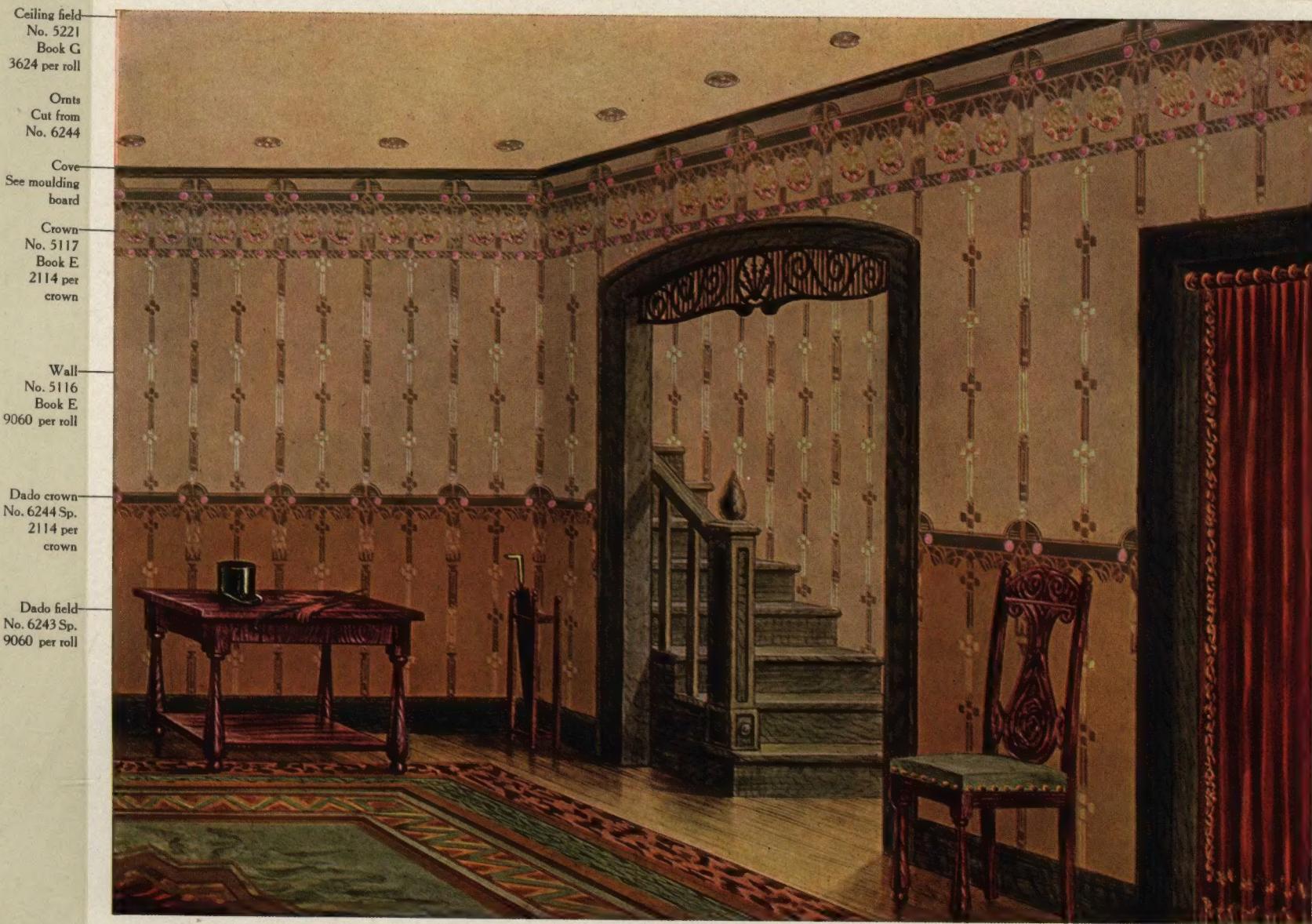


PLATE NO. 5

For General Use

¶ An entirely original and pleasing treatment. Simple in application and resulting in an exceptionally good wall.

¶ It will be perceived that the two colorings shown in this plate are of the same pattern, the brown being used at each end of a wall and continued as a frieze above the green. The cutting out and matching of the patterns is a very simple matter.

Border
No. 3838 Sp.
9060
per roll

Green
No. 5029 Sp.
Book D.
7550 per roll

Brown--
No. 6191 Sp.
7550 per roll



PLATE No. 6

For Library, Dining Room Or Other Use

¶ The frieze, Venice, copied from a celebrated painting and reproducing every line and tone of its famous original.

¶ Two sections, each five feet long, are required to complete the repeat. Height of frieze thirty inches.

¶ This frieze can be hung continuously around a room or laid off in panels each containing one or more sections.

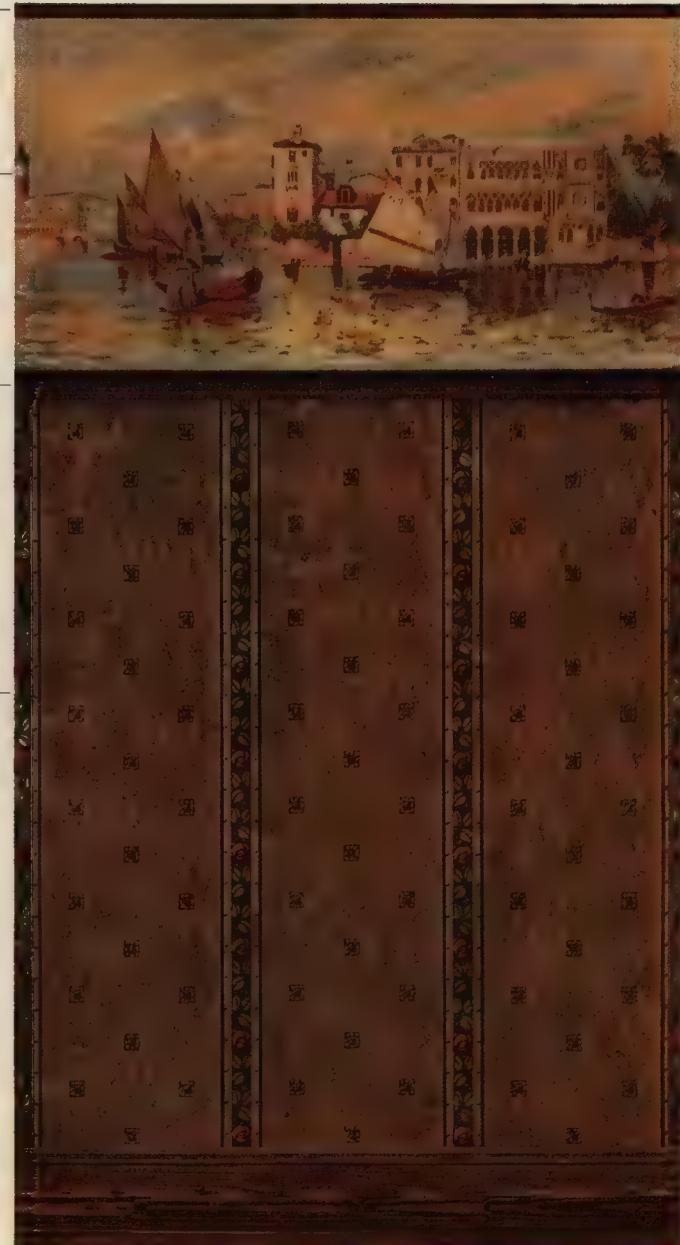
¶ The wall, an original treatment of the popular clouded effect, worked up after "Tiffany" methods, and presenting an exceedingly rich decorative surface.

Moulding
See moulding board

Frieze
Venice
150100 Sp.
per section

Rail
See moulding board

Wall
No. 7001 Sp.
105070
per roll



An Elizabethan or Paneled Room

- ¶ Is decorated with Litho-Grayn, a wall paper made in close imitation of wood, as principal motive, with sections of the new frieze, "Le Soir," (evening) and Aerochrome ornaments in panels.
- ¶ The ceiling is also of paper, a beamed wood effect being obtained by the use of decoration No. 3732 Sp.
- ¶ The arrangement of a room after the manner of our illustration is exceedingly simple, being only a matter of a few measurements, and the treatment can be adapted to any room regardless of its dimensions.
- ¶ While the reproduction of frieze "Le Soir" by no means brings out the exquisite coloring of its original, it will serve to illustrate, to a limited extent, the excellence and beauty of the work.
- ¶ The Aerochrome ornaments are hand wrought upon a blended ground and appropriately placed to afford variety and contrast in the general effect.
- ¶ For further examples of Aerochrome ornaments see Plate No. 38.

PLATE NO. 7

Ceiling Field
No. 5221
Book G
3624 per roll

Decoration
No. 3732 Sp.
180120 per
roll

Wall
Litho-Gray
No. 2 Sp.
9060 per roll

Large panels
Le Soir Sp.
150100 per
section

Small panels
ground
No. 1076
Book G
3020 per roll

Aerochrome
omt.
No. 3789 Sp.
225150 each

Moulding
around panels
No. 3846 Sp.
150100 per
roll



For General Use

¶ A Crown decoration, high lighted with gold, this, as we have to depend upon color only for our effects, being lost in the plate but in actual use it enriches the entire pattern.

¶ The landscape, in natural tones, is well designed and colored, giving diversity to the general scheme.

¶ The Dado, a close imitation of a woven fabric, with dashes of color worked in that add an appropriate contrast to the ground. The dado border, representing a moulding of wood, can be applied to block out the dado as shown in plate or used simply as rail for the upper finish.

Crown
No. 5107
Book E
0906 per crown

Wall
No. 5106
Book E
4530 per roll

Dado band
No. 3846 Sp.
150100 per roll

Dado field
No. 6149 Sp.
6040 per roll



PLATE NO. 9

A Living Room

¶ Or, with modifications, suitable for Library or Dining Room.

¶ A novel treatment, the open work enclosing panel being cut from the wall hanging.

¶ This hanging is a specially good example of mural decoration and can be used to cover an entire wall or as a dado of any required height or, with good effect, as here submitted. The ornament is an Aerochrome production painted in oils upon heavy paper ground. The landscape shown in this particular ornament is not duplicated in any of the others, therefore, if a number of the ornaments are used in a room each will present a different scene. A number of other ornaments of this class are illustrated upon Plate No. 37.

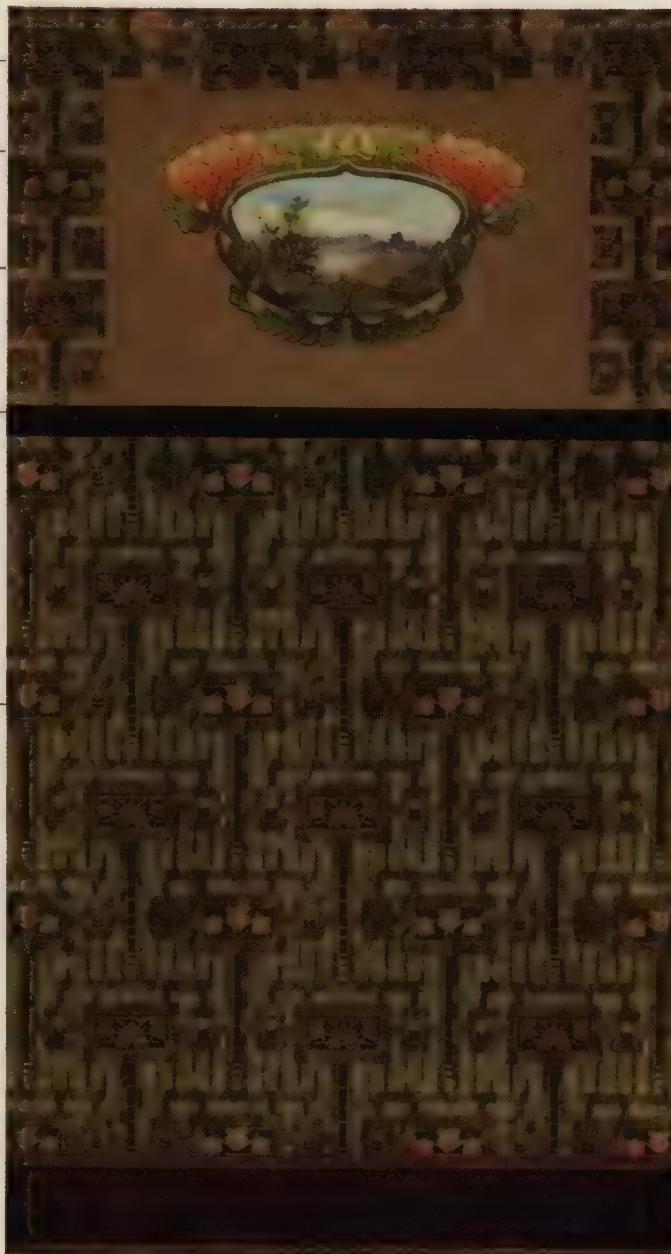
Ornaments
cut from
No. 6147 Sp.

Inlay
No. 1076
Book G
3020
per roll

Aerochrome ornt.
No. 3877 Sp.
300200 each

Rail
See moulding board

Wall
No. 6147 Sp.
7550 per roll

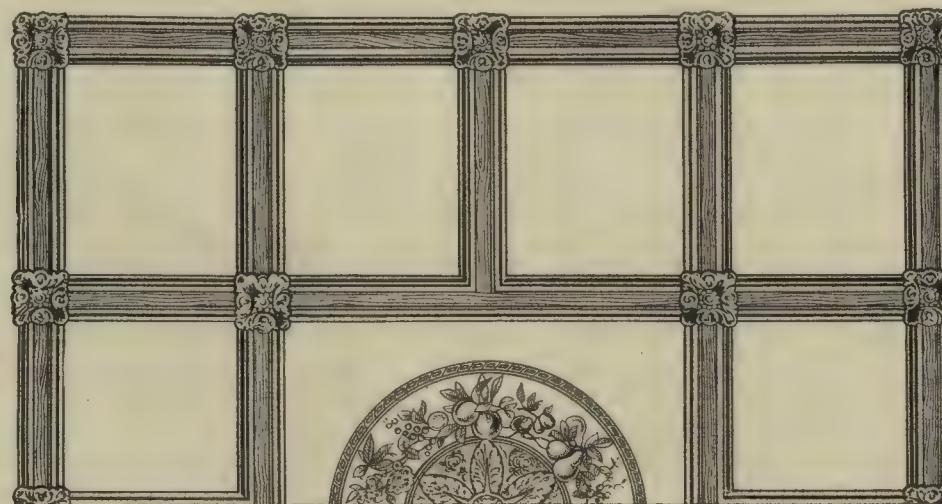


A Dining Room

¶ The Grape and Foliage Crown, as fine an example as has ever been presented. This Crown is sold already cut out, and so quoted. The Inlay of plain Holz-Mehl is of proper contrast, but the coloring may be varied at pleasure.

¶ The wall is eloquent, requiring no written praise, and the cutting out, as shown in plate, by no means a difficult matter; or this wall could be hung without the cutting out, an inlay being left between upper line of wall and lowest point of crown, but we should advise reproduction of our illustration.

A
BEAMED
CEILING
EFFECT



Ground
No. 5221
Book G
3624 per roll

Decoration
No. 3732 Sp.
180120 per
roll

Center Piece
in natural
colors
No. 2 K Sp.
36 x 36
225150 each

PLATE No. 10



PLATE No. 11

For General Use

¶ A clever example of modern art held down to domestic requirements.

¶ Green is ever a favorite color with the public generally and this plate represents an exceptionally agreeable use of that color. A further coloring of this pattern will be found in Book E.

¶ The dado of Holz-Mehl in brown and green with gilt nail head bands has character and strength.

Crown
No. 5105
Book E
1510 each

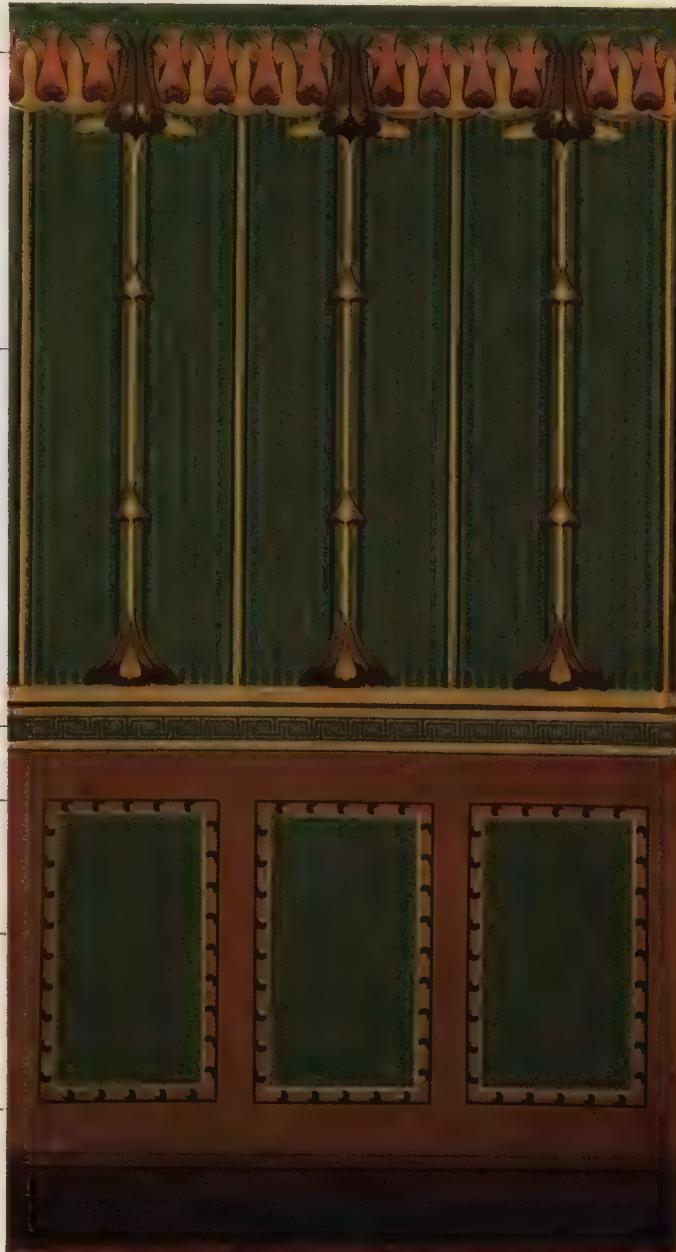
Wall
No. 5104
Book E
6040 per roll

Dado rail
No. 3700 Sp.
9060 per roll

Dado band
No. 3841 Sp.
9060 per roll

Dado field
No. 1052
Book E
6040 per roll

Dado stiling
No. 1060
Book E
6040 per roll



A Dining Room

¶ Upper wall in subdued colorings but having a distinct tone of welcome in its well balanced chromatic effects.

¶ The dado, a masterpiece of modeling, is of Lin-O-Wall, the very latest, and it may be safely added, the very best that has yet been produced.

¶ The pattern is a perfect reproduction of wood, plain and carved.

¶ The plate brings out the leading characteristics of the design, but there is much of the smaller detail lost in our reproduction as the original screen from which the plate is made is five feet wide and nine feet high.

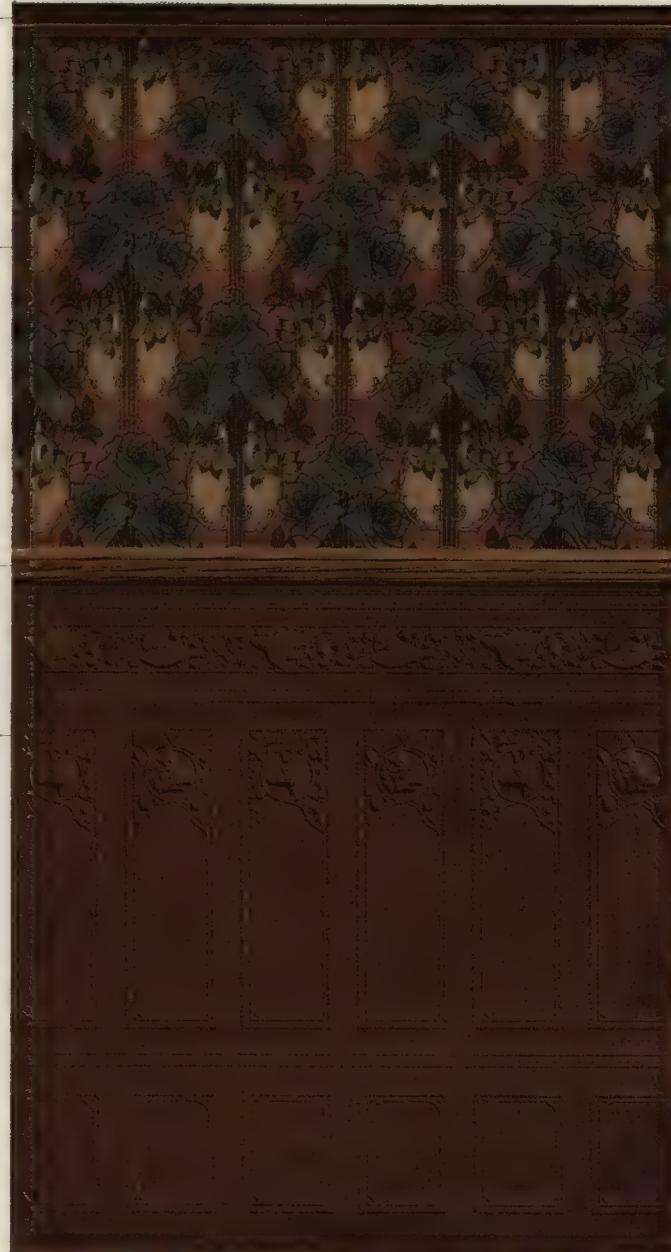
¶ The Lin-O-Wall dado is about sixty inches high and the width of section nineteen and one-half inches. There are therefore about three sections shown in the plate.

Cove
See moulding board

Wall
No. 6113 Sp.
6040 per roll

Rail
See moulding board

Dado
Lin-O-Wall
No. 200 F Sp.
225150 per section



A Parlor

- ¶ This method can be applied to apartments of any size, each entire side of room being thrown into one panel, as shown in plate.
- ¶ The wall hanging is an artistic design of exceptionally clever coloring.
- ¶ The dull red in flower supplies precisely the note required to vitalize the whole treatment, and the panel border completes a room that will have but few equals.
- ¶ We may add that the ceiling simulates, very closely, plaster work in relief.

PLATE NO. 13

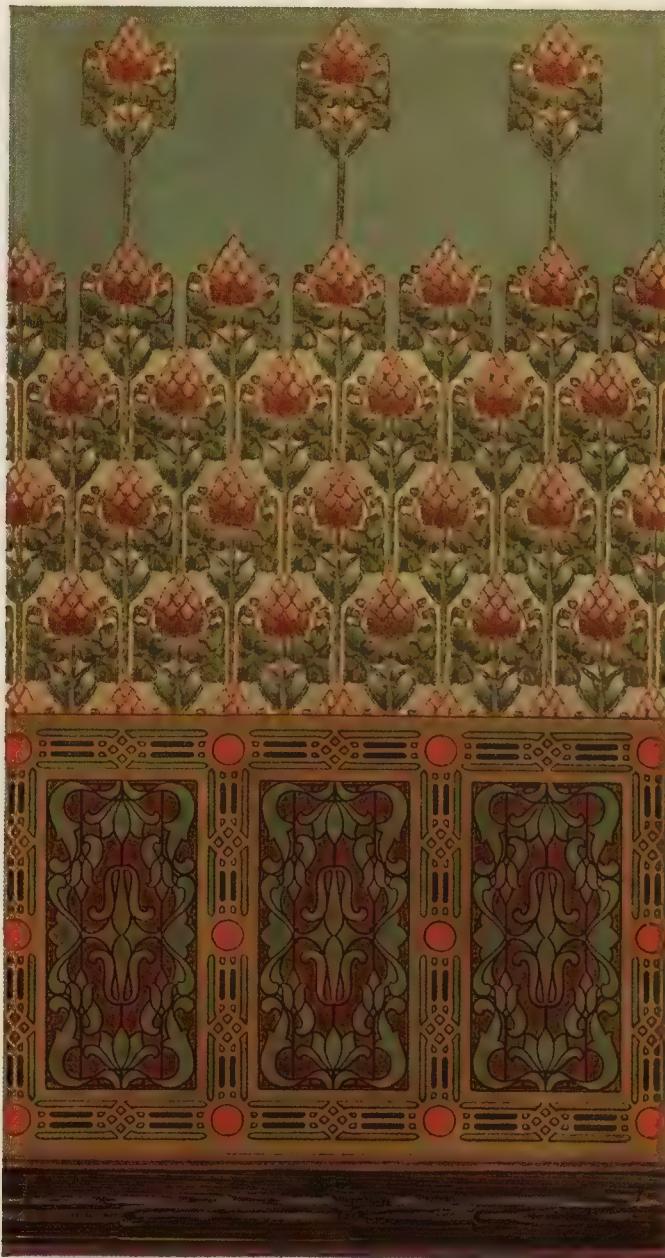
Ceiling
No. 5042
Book E
3624 per roll

Panel band
No. 7002 Sp.
195130 per
roll

Wall
No. 6125 Sp.
9060 per roll



PLATE NO. 14



Inlay
No. 1054
Book E
6040 per roll

Wall
No. 5028
Book D
7550 per roll

Dado
No. 7000 Sp.
120080 per roll

Den Suggestions

Plate No. 14

¶ An effective arrangement showing a simple "cut out." The dado consists of two breadths, the upper breadth reversed, completing pattern.

Plate No. 15

¶ A new frieze, "El Dorado," occupies the place of honor, and deservedly so, for we consider this the most beautiful conception, in landscape work, that has ever been produced for mural decoration.

¶ The virility of composition and masterly handling of broad masses of color are beyond praise while the floral minutia shown in foreground of picture is well nigh microscopic in its fidelity to nature's handiwork.

¶ The height of El Dorado is forty-two inches. There are two sections required to complete the picture, each section being five feet long.

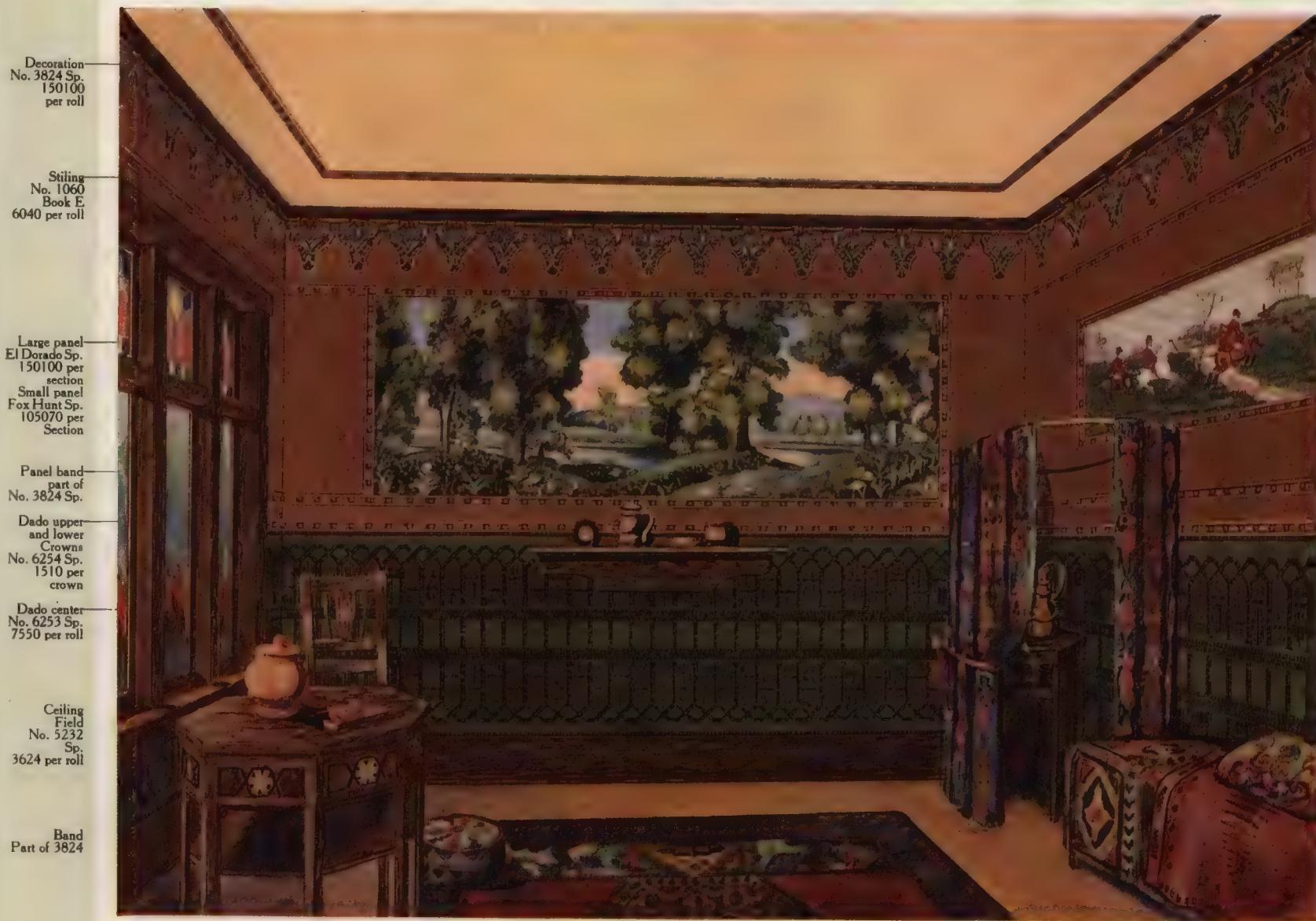
¶ Both sections—ten feet in all—are shown in panel, and these sections can be applied continuously around a room or paneled as we suggest in our plate.

¶ The wall decoration at ceiling angle fits well into the general scheme and the bands around panels are part of that decoration, as is also the band shown upon ceiling.

¶ Seven and one-half yards of crown and twenty-two yards of band to the roll.

¶ The dado consists of a crown—this crown being reversed at the base board—and a small section of the wall stripe shown between the two. This stripe can be used to increase the height of dado, if the height of the wall calls for such increase.

PLATE No. 15



A Chamber

¶ A beautifully drawn and equally well colored representation of a popular flower, enclosed in a floral decoration of unusual merit, affording a good contrast.

¶ The decoration consists of seven and one-half yards of wide band, as shown at the top of plate, and twenty-two yards of the narrow band.

¶ The narrow, as a vertical line, repeats every nineteen inches, or can be omitted to make panels of any desired width.

¶ It will be perceived that one strip is omitted from the center of the upper panel in our plate.

Decoration
No. 3826 Sp.
150100 per roll

Wall
No. 6091 Sp.
3624 per roll

Stripe
No. 5067
Book E
5436 per roll



PLATE No. 17

Chamber

¶ A poem in grays; the treatment is modern French and carries with it its own recommendation.

¶ The lower wall, a stripe which, by a simple trick of the decorator is made to resemble a series of narrow panels. There are fifteen yards of border to the roll.

Cove
See moulding board

Border
No. 5168
Book G
7550 per roll



Upper wall—
No. 5156
Book G
3624 per roll

Rail
See moulding board

Lower wall—
No. 5167
Book G
4530 per roll

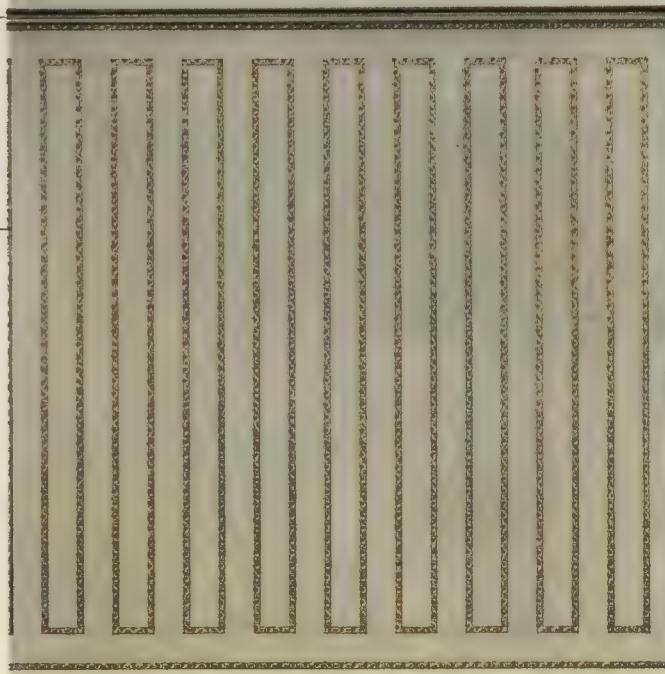


PLATE No. 18



A Library or Dining Room

Plate 18

¶ A novel cut out crown in rich Fall colorings. The wall of Holz-Mehl, a most satisfactory wall covering and far superior, from a decorative viewpoint, to any other plain material.

¶ The dado, Lin-O-Wall, the only perfect relief decoration for dados, wainscots or entire walls. Imperishable and artistic. Being colored in oil this material will not scratch or bruise. Further, it requires no after treatment as do so many of the older relief materials.

¶ We use Lin-O-Wall exclusively and it has our unqualified endorsement.

For General Use

Plate 19

¶ This plate shows an attractive method of hanging the decoration.

¶ The band above the crown is cut from the wall hanging and makes a very much better finish than would be obtained were the crown carried up to the ceiling line.

¶ A wood cove moulding can be substituted if preferred.

¶ The crown, a very beautiful design, can be used as suggested in our drawing, or all can be hung alike—crown at the top, base at the bottom of the wall.

¶ It will be perceived that, as we have arranged the wall, an entire crown and base are introduced as upper panel in center and another base at the foot of this same panel.

A Library

Plate 20

¶ An excellent woodland tapestry for panel field. A fine gold stitch effect adds greatly to the beauty of this coloring, but unfortunately, we are unable to show that feature in our drawing.

¶ The dado, a good complement to the tapestry field, also presents the characteristics of a woven stuff and frames in the panel very acceptably.

¶ This panel need not be of the proportions given on plate—an irregularity in that regard being very much better decoration than a constant repetition of one dimension.

PLATE NO. 19

Horizontal
bands cut
from wall
hanging

Crown
No. 5113
Book E
2114 per
crown

Wall
No. 5112
Book E
9060
per roll



PLATE NO. 20

Cove
See moulding board

Panel field
No. 5012
Book D
3624 per roll

Wall
No. 6120 Sp.
9060 per roll

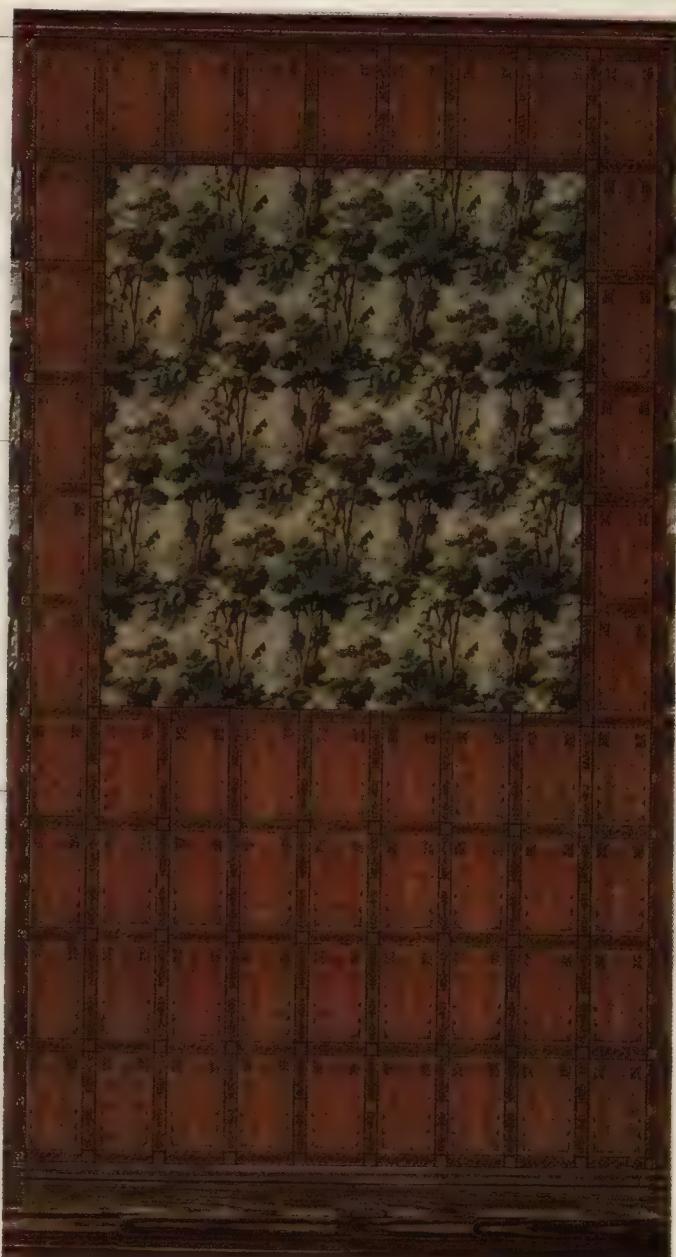


PLATE No. 21

A Chamber or Living
Room

¶ An exquisite Crown decoration in delicate grays and pinks with a "sub motive" in deeper gray.

¶ It is but rarely that we are able to present so thoroughly artistic a composition in these particular colors.

Cove
See moulding board

Crown
No. 6274 Sp.
1510 per crown

Wall
No. 6273 Sp.
5436 per roll



Chamber or Boudoir

¶ This plate illustrates the most effective decoration we have yet designed.

¶ The outer border is three band—twenty-two yards to the roll—with fourteen Bow Knots, fourteen Corners and twenty-eight Buttons upon the same roll. The corners can be made either square or rounding, as shown at the top and bottom of plate. The bow-knots are applied to the outer edge of the panel and the buttons upon lattice work at the lower part.

¶ The ribbon, framing panel, is cut from inner edge of border. Our plate shows border with ribbon complete, but the border can be used as well, after ribbon is removed, for paneling purposes.

¶ The crown (two shown) is not sold cut out, but, if so preferred, can be cut out when used. The curved ribbons above the crowns are part of the crowns themselves, as also is the narrow ribbon running horizontally across the panel immediately below the crowns.

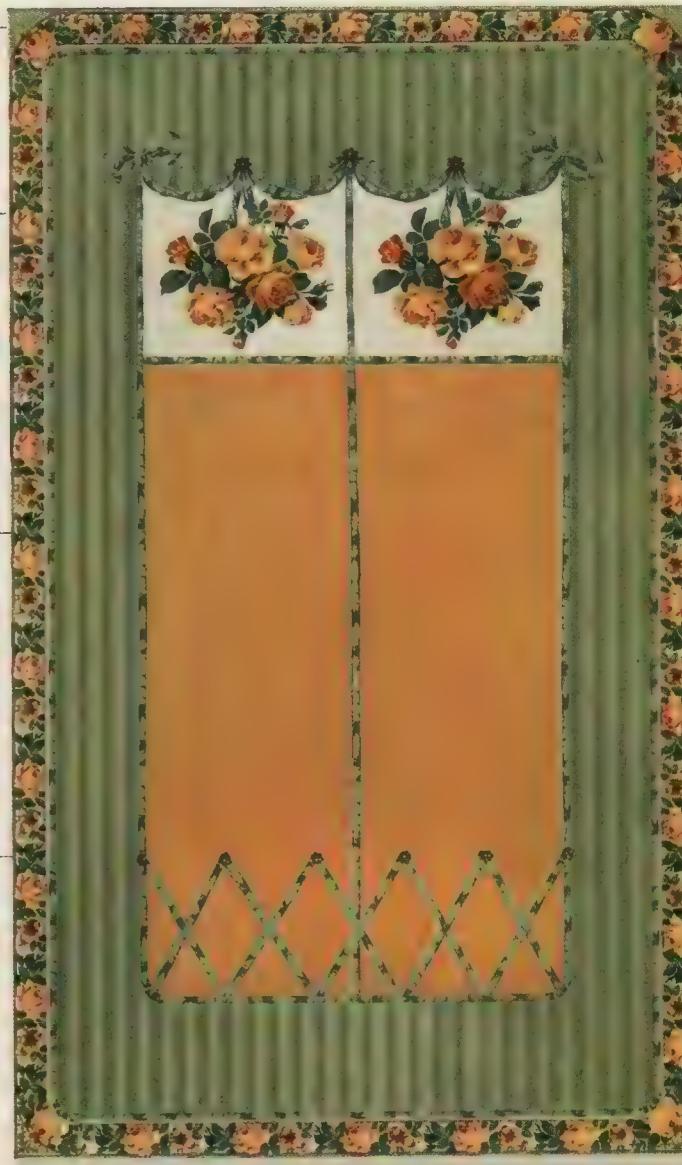
¶ See also Plates Nos. 25-26.

Border
No. 3879 Sp.
150100 per roll

Crown
No. 6280 Sp.
1812 per crown

Panel field
No. 5155
Book G
3624 per roll

Stripe
No. 5082
Book E
4530 per roll



The Bath Room

¶ The upper wall is a charmingly colored scene in Holland. The sections are twenty inches wide and sixty inches high. There are about two and one-half sections shown in plate. Two sections complete the view, making a repeat of forty inches, and it is intended that these sections should be hung continuously around the room.

¶ The wainscot is of Sanatile, an enameled material in strong relief, much more durable than a glazed earthenware tiling and costing but, about, one-fifth as much money.

¶ This wainscot is made up of two strips, hung horizontally, the upper strip or border being twenty-four inches wide and the base of same width. If a greater height is desired a Filler can be furnished to fit in between the border and base. This filler is eighteen inches wide but any number of strips can be used even to the covering of an entire wall.

¶ Sanatile is practically imperishable, it cannot peel, crack or chip, and can be cleansed with soap and water just as frequently as its owner wishes, without, in the slightest degree, affecting the beauty of its surface.

Cove
See moulding board

Upper wall
The Mill panels Sp.
4530 per section

WAINSCOT
SANATILE

Border
No. 1 A R B

Base
No. 1 B R B

Quotations
upon request

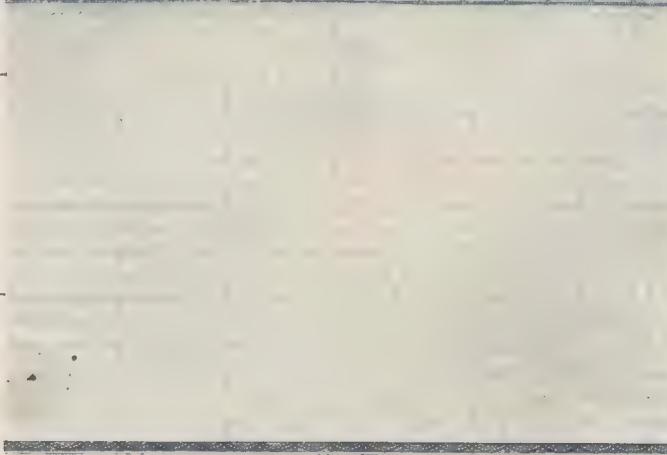


PLATE NO. 24

A Nursery or Play Room

¶ This attractive nursery wall is composed of a plain blue tint for upper, below that an extension section of the "Barnyard" frieze, consisting of just rails and bushes.

¶ The Nursery Rhymes follow, one section shown, consisting of two panels.

¶ The entire set of Nursery Rhymes comprises six sections, each section five feet long, making twelve of the small panels in all, and all different, giving a total length of thirty feet without repetition of subject. For other sections of this frieze see Plate No. 38.

¶ Any number of sections may be ordered, but as orders for less than the full roll of six sections are filled from broken sets, we cannot promise to supply any particular section upon such orders.

¶ The wall below the nursery rhymes is of a tan jaspe. The green is ingrain cut into such shapes as may be approved of when the work is being done.

¶ All animals, birds, butterflies, etc., in both the upper and lower part of this plate, are cut from one section of the "Kindergarten" panel. These panels or sections are five feet long and twenty inches high. There are two different sections to the complete set, the second section not shown here, but furnishing, with the section illustrated, enough cut outs for the decoration of an entire room.

¶ We supply the Kindergarten in complete sections only, not cut out.

Cove
See moulding board

Blue tint
No. 5223
Book G
3624 per roll

Barnyard
extension Sp.
5535 per section

Rail
See moulding board

Nursery
Rhymes Sp.
105070 per section

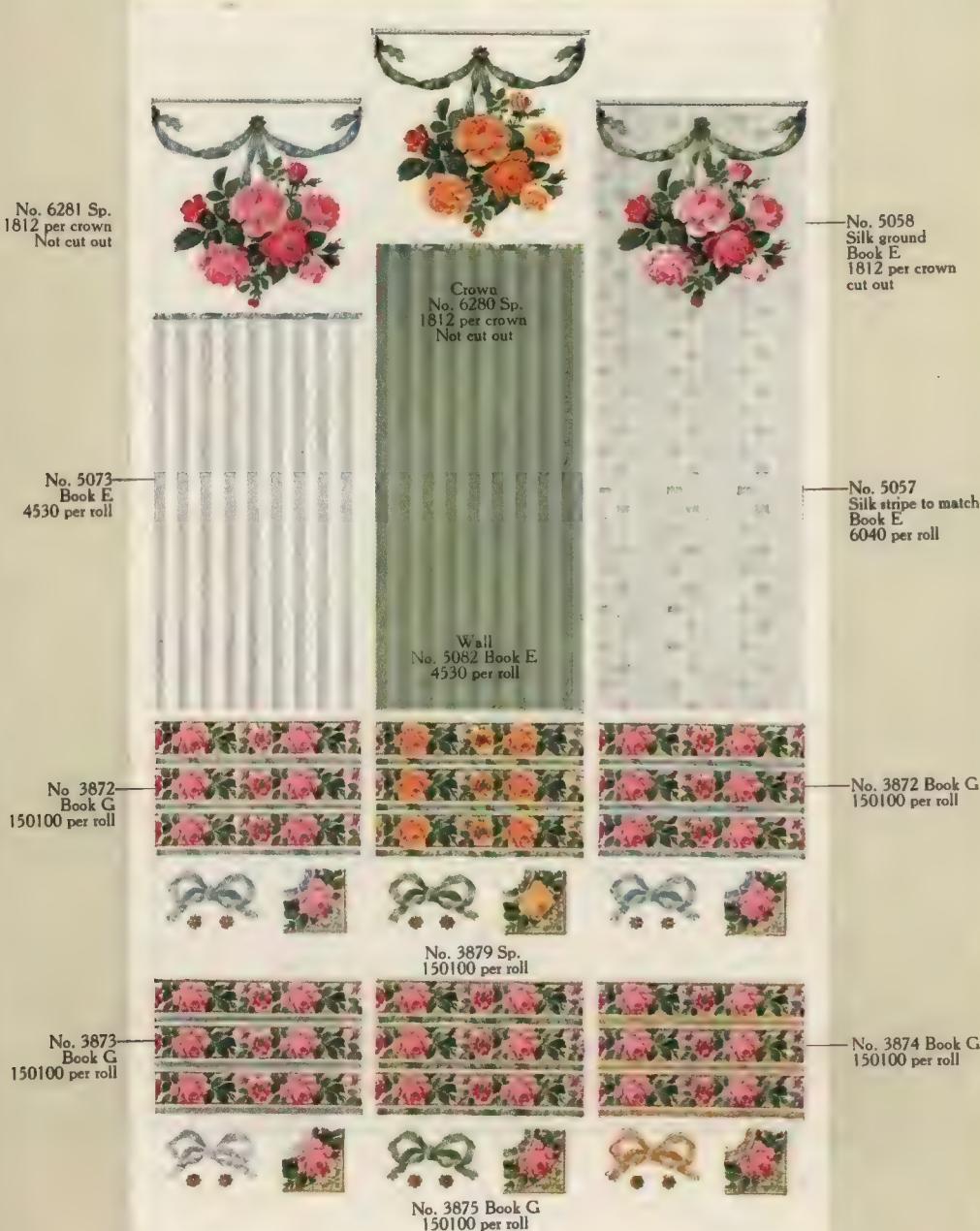
Field
No. 5160
Book E
3624 per roll

Animals, birds, etc.
Kindergarten Sp.
105070 per section

Ingrain
No. 1090
Book G
3020 per roll



PLATE NO. 25



A Boudoir

Or would make a very excellent Reception Room

Plate No. 26

¶ An exquisite room, decorated in the very latest manner and having, as the leading motive, a novel decoration that excels in originality and elegance any that has heretofore been designed. The outer edge of the wall is relieved by a plain blue ingrain, then follows the border, used with or without the ribbon inner edge. We show this border complete but, if economy has to be considered, the ribbon can be removed and used for edging the panels as in our illustration.

¶ The crown is hung square (not cut out), being finished at its lower part by a strip of ribbon; see Plate No. 25, this page.

¶ This interior shows two methods of paneling but if a plainer effect should be desired, the crowns can be run matching one on to the other around the entire room with a lower work of chambray, or a stripe or some small figured pattern.

¶ Plate No. 25 contains illustrations of three different colorings of Crowns; the one to the right being cut out as it has a special wall hanging to match. The other two crowns are furnished as shown in plate but can be cut out when the work is being done, if that finish is preferred. These two crowns can be applied upon any plain or striped or figured wall of appropriate coloring.

¶ The borders, with bowknots, corners and buttons printed upon same roll are colored for use with the crowns and allow of very many different arrangements being made with this decoration. The roll of border contains twenty-two yards of border, fourteen corners, fourteen bowknots, twenty-eight buttons.

SEE ALSO PLATE NO. 22

PLATE NO. 26 THE ROSITA DECORATION

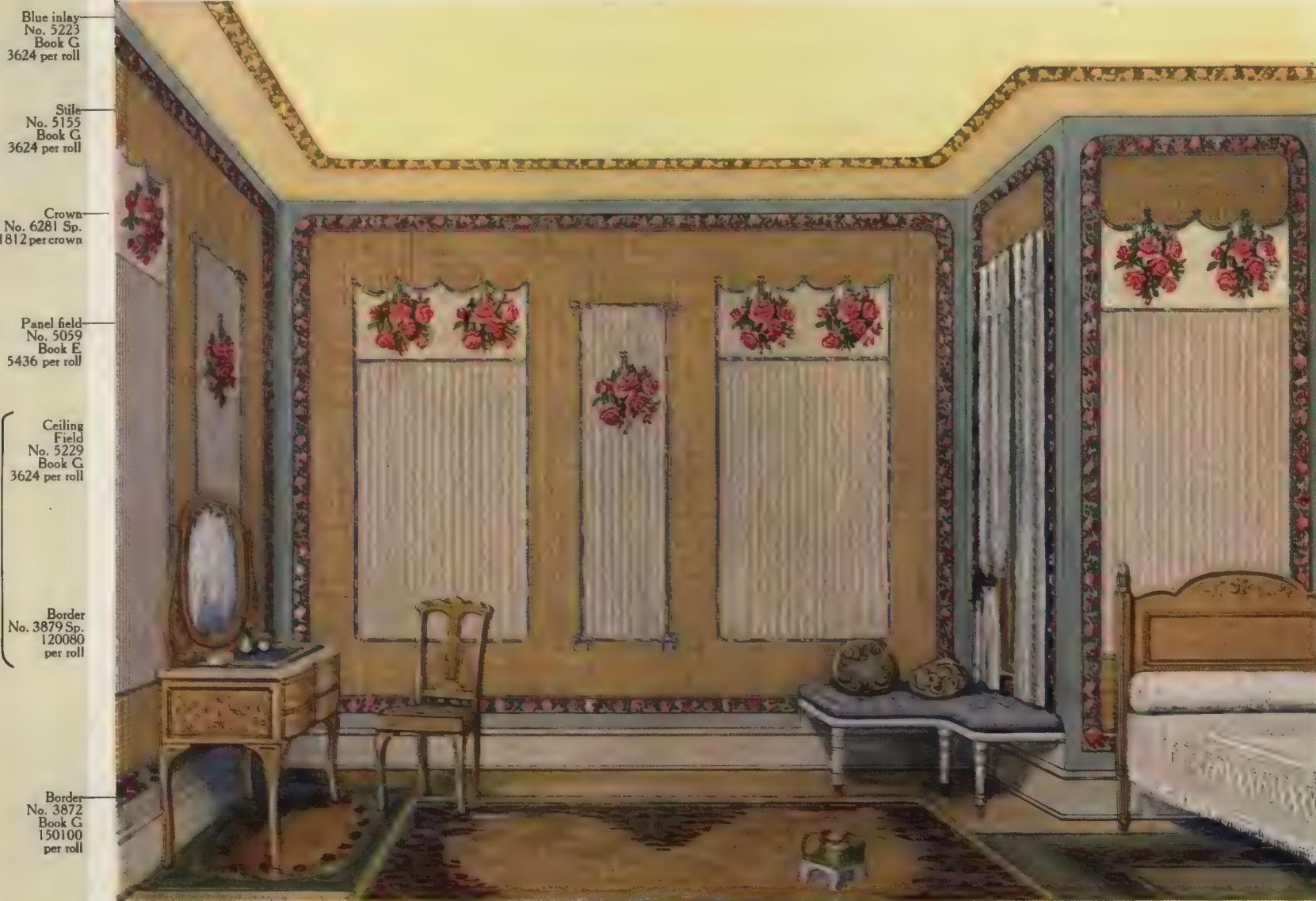


PLATE NO. 27

A Brown Study

¶ Brown has a sedative influence and there is no color that can be more acceptably employed for library decoration, not that brown should be confined to that room only, it can be used in any part of a house with good results.

¶ The wall we submit is perfect in its way but, following this suggestion, there is no limit to the number of pleasing interiors that can be produced at moderate cost.

¶ Border three band twenty-two yards to roll.

Border
No. 3847 Sp.
195130 per roll

Wall
No. 6145 Sp.
6040 per roll

Border
See above

Dado field
No. 6146 Sp.
6040 per roll



PLATE NO. 28

A Blue Room

¶ Not required as frequently as many other colorings but, when wanted, nothing else will answer.

¶ The light demand for blue causes paper stainers to offer but few examples; however, in this plate we have a wall that is eminently satisfactory and can be duplicated, without doubt or hesitation, whenever a room of this particular color is prescribed.

¶ The work is simple, first the inlay, then the wall with its easy cut out; the ornaments that form the frieze can be placed at such intervals as may be approved of. The dado affords a very pleasant contrast to the upper wall and is finished with a wood rail.

Border
No. 3846 Sp.
150100 per roll

Ornaments
Cut from wall

Inlay
No. 6105 Sp.
6040 per roll

Border
See above

Wall
No. 6106 Sp.
9060 per roll

Rail
See moulding board

Dado
No. 6120 Sp.
9060 per roll



A Living Room

¶ Well fitted for comfort without ostentation.

¶ This wall, with its matching crown, is good decoration and worked out in restful colors. The dado sustains its part of the scheme very acceptably, and is strengthened by the introduction of an occasional ornament cut from the crown.

¶ Ceiling decoration has thirty yards of band with sixteen corners to the roll.

¶ Dado rail, coloring much browner than shown in plate, and better fitted for its place, has twenty-two yards to the roll.

PLATE NO. 29



PLATE NO. 30



No. 5062
Book E
1208 per crown

Grey stripe
to match
No. 5061
Book E
4530 per roll



No. 5072
Book E
0906 per crown
cut out

Grey stripe
to match
No. 5071
Book E
2416 per roll



No. 5066
Book E
0906 per crown
cut out

Green stripe
to match
No. 5065
Book E
4530 per roll



No. 5070
Book E
0906 per crown
cut out

Blue stripe
to match
No. 5069
Book E
5436 per roll

Novel Cut-Out Crowns

¶ Plates Nos. 30-31-32.

¶ These three plates contain a collection of novel cut-out crowns, each one of them of original design and coloring.

¶ These crowns are furnished already cut out and as the crown centers exactly upon the strip of wall hanging, it is far preferable, from a decorative standpoint, to an ordinary frieze which cannot be depended upon to center anywhere.

¶ Crown decorations have come to stay, their popularity increasing from year to year, and we offer them in profuse variety—Floral—Decorative—Fruit, etc., representing the best work of American and European artists.

¶ The special wall papers designed for use with the cut-outs shown in these plates will be found in Book E. See pattern numbers below cut-out quotations.

PLATE No. 31

No. 5091
Book E
1510
per crown
cut out

Wall
No. 5090
Book E
7550
per roll

No. 5092
Book E
1812
per crown
cut out

Wall
No. 1056
Book E
6040
per roll

No. 5095
Book E
1812
per crown
cut out

Wall
No. 1060
Book E
6040
per roll

No. 5087
Book E
2114
per crown
cut out

Wall
No. 5086
Book E
7550
per roll



PLATE No. 32

No. 5064
Book E
1208 per crown
cut out

Pink stripe
to match
No. 5063
Book E
4530 per roll



No. 5068
Book E
1208 per crown
cut out

Yellow stripe
to match
No. 5067
Book E
5436 per roll

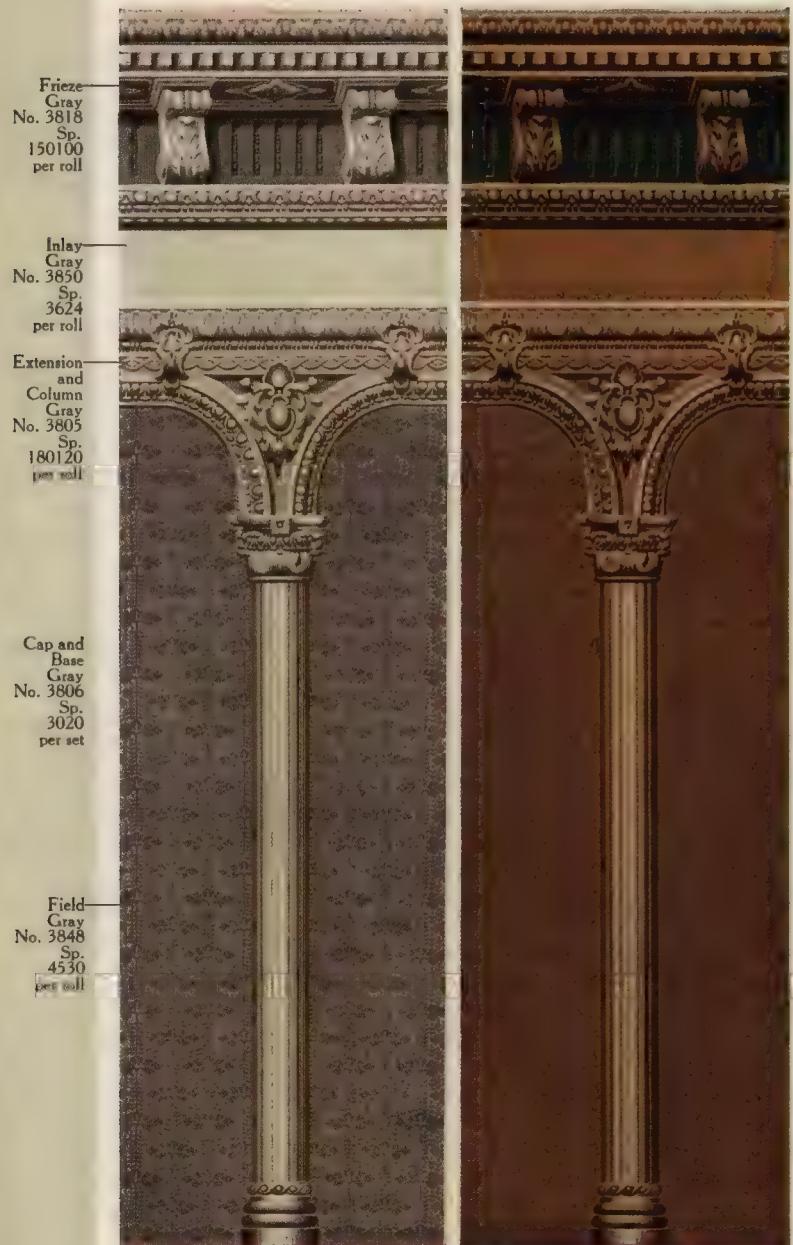


No. 5060
Book E
1208 per crown
cut out

Blue stripe
to match
No. 5059
Book E
5436 per roll



PLATE NO. 33
FOR CHURCH OR HALL



Frieze
Gray
No. 3818
Sp.
150100
per roll

Inlay
Gray
No. 3850
Sp.
3624
per roll

Extension
and
Column
Gray
No. 3805
Sp.
180120
per roll

Cap and
Base
Gray
No. 3806
Sp.
3020
per set

Field
Gray
No. 3848
Sp.
4530
per roll

Frieze
Brown
No. 3728
Sp.
150100
per roll

Inlay
Brown
No. 1056
Book E
6040
per roll

Extension
and
Column
Brown
No. 3807
Sp.
180120
per roll

Cap and
Base
Brown
No. 3808
Sp.
3020
per set

Field
Brown
No. 3849
Sp.
4530
per roll

PLATE NO. 34

CEILINGS AND DECORATIONS FOR CHURCH OR HALL



Field Gray
No. 5042
Book G
3624
per roll

Field
Grained
No. 3828
Sp.
3020
per roll

Decoration
Gray
No. 3731
Sp.
180120
per roll

Decoration
Brown
No. 3732
Sp.
180120
per roll

Field Gray
No. 3829
Sp.
Extra stock
4530
per roll

Field
Grained
No. 3830
Sp.
Extra stock
4530
per roll

Decoration
Gray
No. 3731
Sp.
180120
per roll

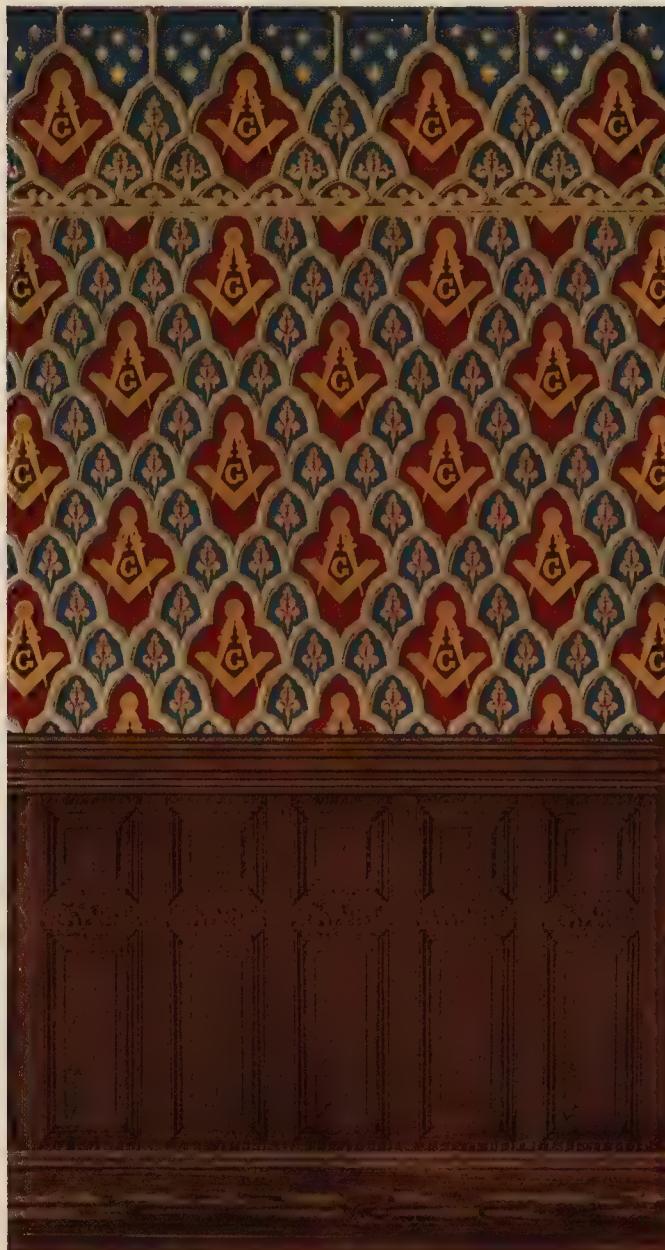
Decoration
Green
No. 3734
Sp.
180120
per roll

PLATE No. 35



SEE PAGE FORTY EIGHT

PLATE No. 36
A MASONIC HALL



Frieze
No. 3857
Sp.
6040
per roll

Wall
No. 3856
Sp.
6040
per roll

Rail
No. 3846
Sp.
150100
per roll

Dado
Litho-
Grain
No. 2 Sp.
9060
per roll

PLATE No. 37
AN ODD FELLOWS HALL



Border
No. 3862 Sp.
180120 per roll

Capitals
No. 3861 Sp.
180120 per roll

Stile
No. 5232
Book G
3624 per roll

Panel border
Base border and
Column
part of
No. 3862 Sp.
180120 per roll

Emblem
No. 3794 Sp.
300200 each

Panel field
No. 1054
Book E
6040 per roll

PLATE No. 40 SECTIONAL FRIEZES



The Forest

Height 60 inches. Length of section 40 inches. One section to the repeat. About one and one-half sections shown here. Price per section 200100.



The Birches

Height 30 inches. Length of section 5 feet. Two sections shown, making the ten foot repeat. Price per section 130085.



Venice

Height 30 inches. Length of section 5 feet. Two sections shown, making the ten foot repeat. Price per section 200100.



El Dorado

Height 42 inches. Length of section 5 feet. Two sections shown, making the ten foot repeat. Price per section 200100.



Le Soir (evening)

Height 42 inches. Length of section 5 feet. One section to the repeat, as shown here. Price per section 200100



Autumn Leaves

Height 42 inches. Length of section 5 feet. One section to the repeat, as shown here. Price per section 200100.

THESE GOODS ARE NOT RETURNABLE.

PLATE NO. 41 SECTIONAL FRIEZES

These friezes are 20 inches high and 30 feet long without the design being repeated. There are six sections to each frieze. Length of section 5 feet (about three sections shown here). Sold in any number of sections. Price per section 105070. An extension section, which fits in between any two regular sections, can be supplied, excepting for the Landschaft. Price per section 5535.



The LANDSCHAFT Frieze, quoted above. This frieze has no extension.



The AUTOMOBILE Frieze, quoted above. Extension section can be furnished.



The NAVAJO Frieze, quoted above. Extension section can be furnished.



The FOX HUNT Frieze, quoted above. Extension section can be furnished.



The DUTCH DELFT Frieze, quoted above.



The DUTCH NATURAL Frieze, quoted above



NURSERY DOLL PANELS. Size 11x28 inches. Six panels to set. Price per panel 3020.

THESE GOODS ARE NOT RETURNABLE

PLATE NO. 42 CENTERPIECES
QUOTATION IS FOR ONE COMPLETE CENTERPIECE



No. 2 A Sp. 210140 each
34x52



No. 1 F Sp. 195130 each
40x60



No. 1 A Sp. 210140 each
34x52



No. 1 B Sp. 165110 each
35x35



No. 2 H Sp. 225150 each
36x36



No. 3 H Sp. 225150 each
36x36



No. 2 K Sp. 225150 each
36x36



No. 1 K Sp. 225150 each
36x36



No. 2 B Sp. 165110 each
35x35



No. 2 M Sp. 225150 each 40x40



No. 1 G Sp. 195130 each 40x40



No. 1 M Sp. 225150 each 40x40

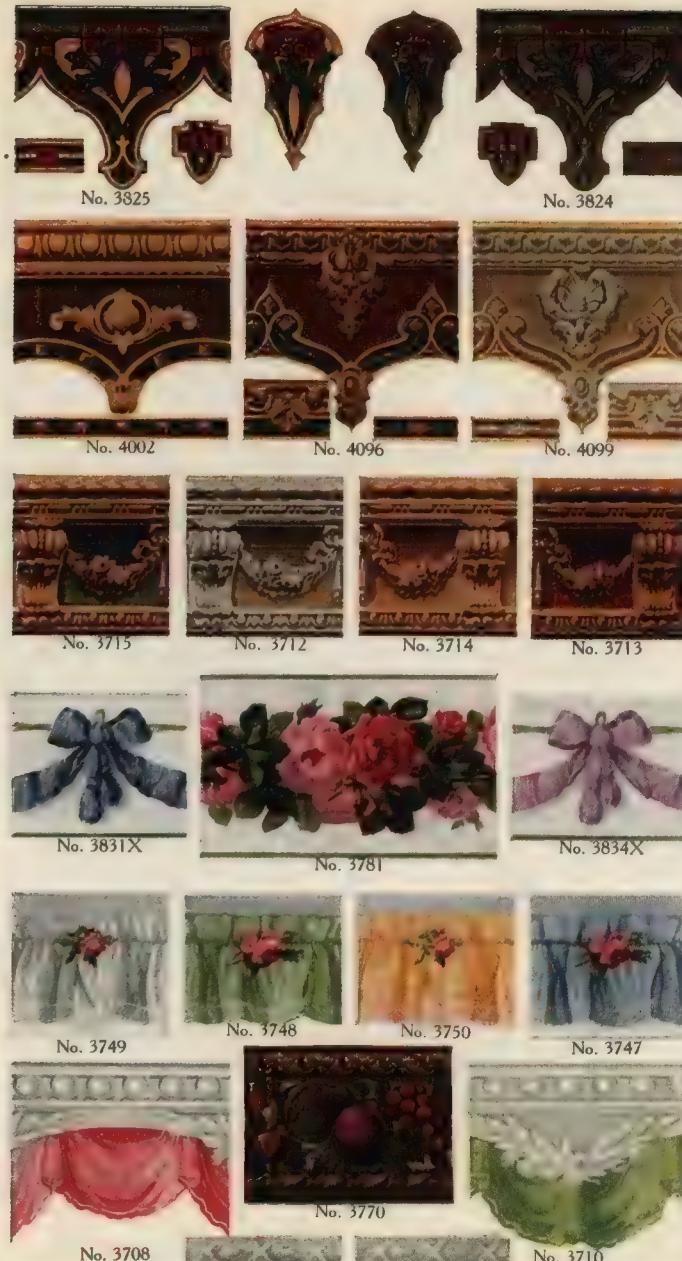
THESE GOODS ARE NOT RETURNABLE

PLATE NO. 43

Decorations

Number	Per Roll
3708	Sp. $7\frac{1}{2}$ yds. crown, 30 yds. band 150100
3710	Sp. $7\frac{1}{2}$ yds. 150100
3712	Sp. 15 yds. 150100
3713	Sp. 15 yds. 150100
3714	Sp. 15 yds. 150100
3715	Sp. 15 yds. 150100
3747	Sp. 15 yds. 150100
3748	Sp. 15 yds. 150100
3749	Sp. 15 yds. 150100
3750	Sp. 15 yds. 150100
3770	Sp. 15 yds. 120080
3781	Sp. 15 yds. 120080
3824	Sp. $7\frac{1}{2}$ yds. crown, 20 yds. band, 28 ornts. 150100
3825	Sp. $7\frac{1}{2}$ yds. crown, 20 yds. band, 28 ornts. 150100
3831	X Sp. 15 yds. 150100
3834	X Sp. 15 yds. 150100
4002	Sp. $7\frac{1}{2}$ yds. crown, 30 yds. band 135090
4096	Sp. $7\frac{1}{2}$ yds. crown, 30 yds. band 135090
4099	Sp. $7\frac{1}{2}$ yds. crown, 30 yds. band 150100

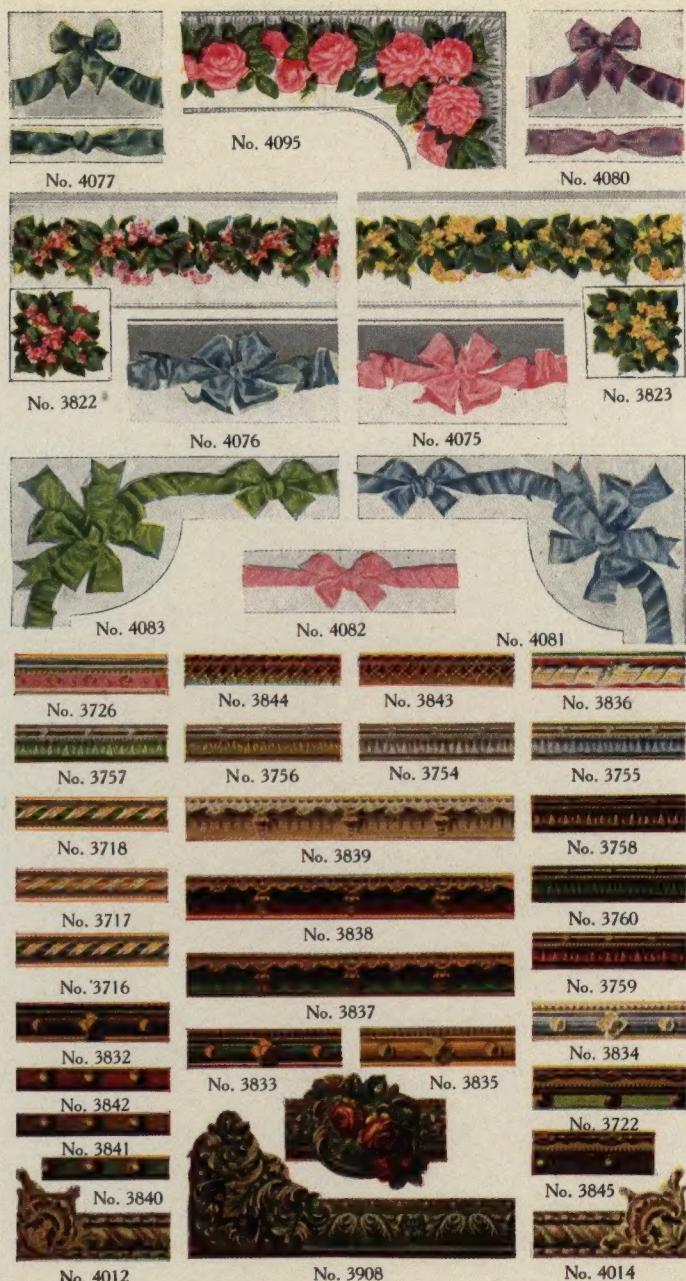
The patterns illustrated in these plates comprise but a small proportion of our stock of Decorations, Mouldings and Dividers. If what you desire is not shown upon either plate, send us samples of material for which decoration is required; we are equipped to meet all demands in this line. Samples upon request.



Decorations

Number	Per Roll
3716 Sp. 44 yds.	9060
3717 " 44 yds.	9060
3718 " 44 yds.	9060
3722 " 44 yds.	9060
3726 " 44 yds.	9060
3754 " 44 yds.	9060
3755 " 44 yds.	9060
3756 " 44 yds.	9060
3757 " 44 yds.	9060
3758 " 44 yds.	9060
3759 " 44 yds.	9060
3760 " 44 yds.	9060
3822 " 15 yds., 20 corners	195130
3823 " 15 yds., 20 corners	195130
3832 " 44 yds.	9060
3833 " 44 yds.	9060
3834 " 44 yds.	9060
3835 " 44 yds.	9060
3836 " 44 yds.	9060
3837 " 44 yds.	9060
3838 " 44 yds.	9060
3839 " 44 yds.	9060
3840 " 60 yds.	9060
3841 " 60 yds.	9060
3842 " 60 yds.	9060
3843 " 44 yds.	9060
3844 " 44 yds.	9060
3845 " 44 yds.	9060
3908 " 22 yds., 14 corners, 14 ornaments	150100
4012 " 30 yds., 16 corners	135090
4014 " 30 yds., 16 corners	135090
4075 " 22 yds.	180120
4076 " 22 yds.	180120
4077 " 15 yds. wide, 15 yds. narrow	180120
4080 " 15 yds. wide, 15 yds. narrow	180120
4081 " 22 yds., 20 corners	180120
4082 " 22 yds., 20 corners	180120
4083 " 22 yds., 20 corners	180120
4095 " 15 yds., 18 corners	150100

PLATE NO. 44



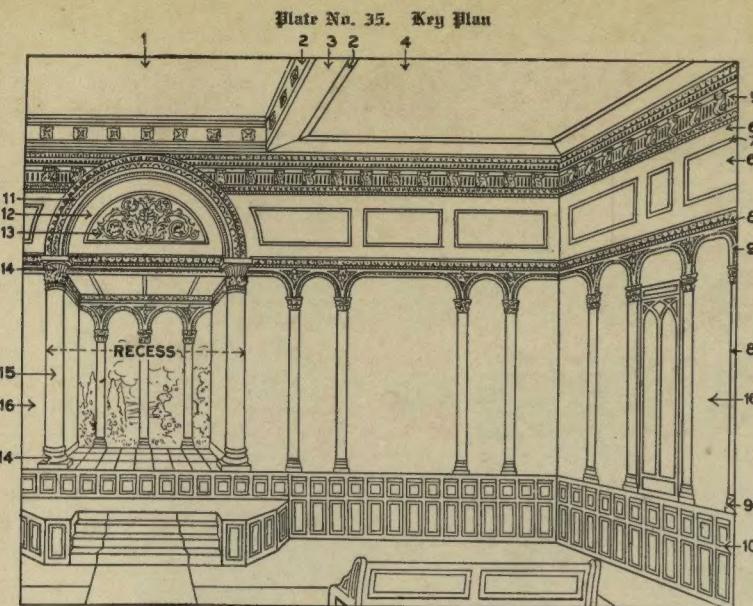


Plate No. 35

- No. 1 No. 5042 Book E, 3624 per roll.
- No. 2 No. 3731 Sp., 180120 per roll. $7\frac{1}{2}$ yards to roll or, used as shown in right hand panel, 15 yards to roll.
- No. 3 No. 3850 Sp., 3624 per roll.
- No. 4 No. 3829 Sp., 4530 per roll.
- No. 5 No. 3727 Sp., 150100 per roll. $7\frac{1}{2}$ yards to roll.
- No. 6 No. 1056 Book E, 6040 per roll.
- No. 7 No. 3730 Sp., 180120. 15 yards to roll with ornaments for setting in corners.
- No. 8 No. 3807 Sp., 180120. $7\frac{1}{2}$ yards Extension, 15 yards Column to roll.
- No. 9 No. 3808 Sp., 3020 per set. 1 Cap, 1 Base, 2 Extension ornaments.
- No. 10 No. L-G 2 Sp., 9060 per roll.
- No. 11 Arch Sp., 300200 each.
- No. 12 Ground for scroll, No. 1056 Book E, 6040 per roll.
- No. 13 Scroll Sp., 225150 each.
- No. 14 Cap and Base Sp., 7550 per set. 1 Cap, 1 Base.
- No. 15 Column Sp., 3020 per yard.
- No. 16 Wall No. 3849 Sp., 4530 per roll.

Recess

Material and Working Plan

- No. 1 R. As shown in plate, entire. This includes the French floral panels (2), \$28501900.
- No. 2 R. As plate, but without floral panels, plain tint being substituted, \$15001000.
- No. 3 R. As plate, but without arch and scroll, floral panels are included, \$22801525.
- No. 4 R. As plate, but without arch or scroll, or floral panels, plain tint being substituted for the latter, \$900,600. Recess material is not returnable.

An Auditorium

Designed for Religious Services

¶ We here present an Interior designed for Ecclesiastical use, although, with some slight modifications, the same arrangement could be well adapted to the decoration of other public interiors.

¶ In this example are combined many features of special excellence, secured by a judicious blending of the highest examples of ancient and modern art. This composition, the product of many years' experience in interior decoration, is submitted as embodying every detail that goes to produce a perfect result.

The Recess

¶ The decoration here shown, applied to a flat surface, presents the appearance of an actual recess several feet in depth, and is composed entirely of Paper-hangings, with the exception of the floral vista, that being of Parisian work, hand painted, in natural colors. The different parts of this arrangement are supplied in quantity sufficient to reproduce upon a wall, 9 feet 6 inches by 13 feet, the work shown upon plate, and with each order we furnish a plan which will enable the decorator to locate and hang, without difficulty, the separate parts of the decoration. The finished work, put together according to our plan, will give a perfect reproduction of the illustration, than which nothing more novel or attractive has ever been invented for ecclesiastical decoration. The Recess represents a space 9 feet 6 inches in width and 13 feet in height.

¶ The width cannot be changed as the arch, where it rests upon the capitals, is 9 feet $1\frac{1}{2}$ inches wide.

¶ The height can be increased or reduced but it is preferable, whenever practical, to make the decoration of the proportions given in plate.

¶ If height is not sufficient to allow of the entire decoration being introduced the arch and scroll may be omitted, making total height from 8 feet upwards—the upper finish being the capitals and extension as in plate, but, whenever space permits, the full decoration should be used. The larger Columns, also Arch and Scroll, are treated in one coloring only; gray with brown shadings.

¶ The smaller Columns, Caps, Bases, Extensions, Walls, etc., can be furnished in gray or in brown—the larger columns, arch and scroll, work with either coloring.

¶ Orders should read "Recess No. 1R" or such other number as may be wanted, when ordering it will be necessary to state color desired, Gray or Brown.

¶ Plate No. 33 gives detail of Decoration used in Plate No. 35. This decoration is novel, effective and thoroughly practical. It will be perceived, upon referring to Plate No. 35, that the space between columns can be increased or diminished at pleasure, an important feature.

¶ Plate No. 34. These Ceilings have been specially designed for use in Churches and Public Halls, and are the most effective patterns that we have ever introduced for that purpose.

¶ The band decoration on outer edges is made to match both colorings of ceilings. There are 15 yards of band $5\frac{1}{2}$ inches wide and 16 ornaments to the roll. This band gives the effect of actual relief, matching, in that regard, the ceiling patterns.



